

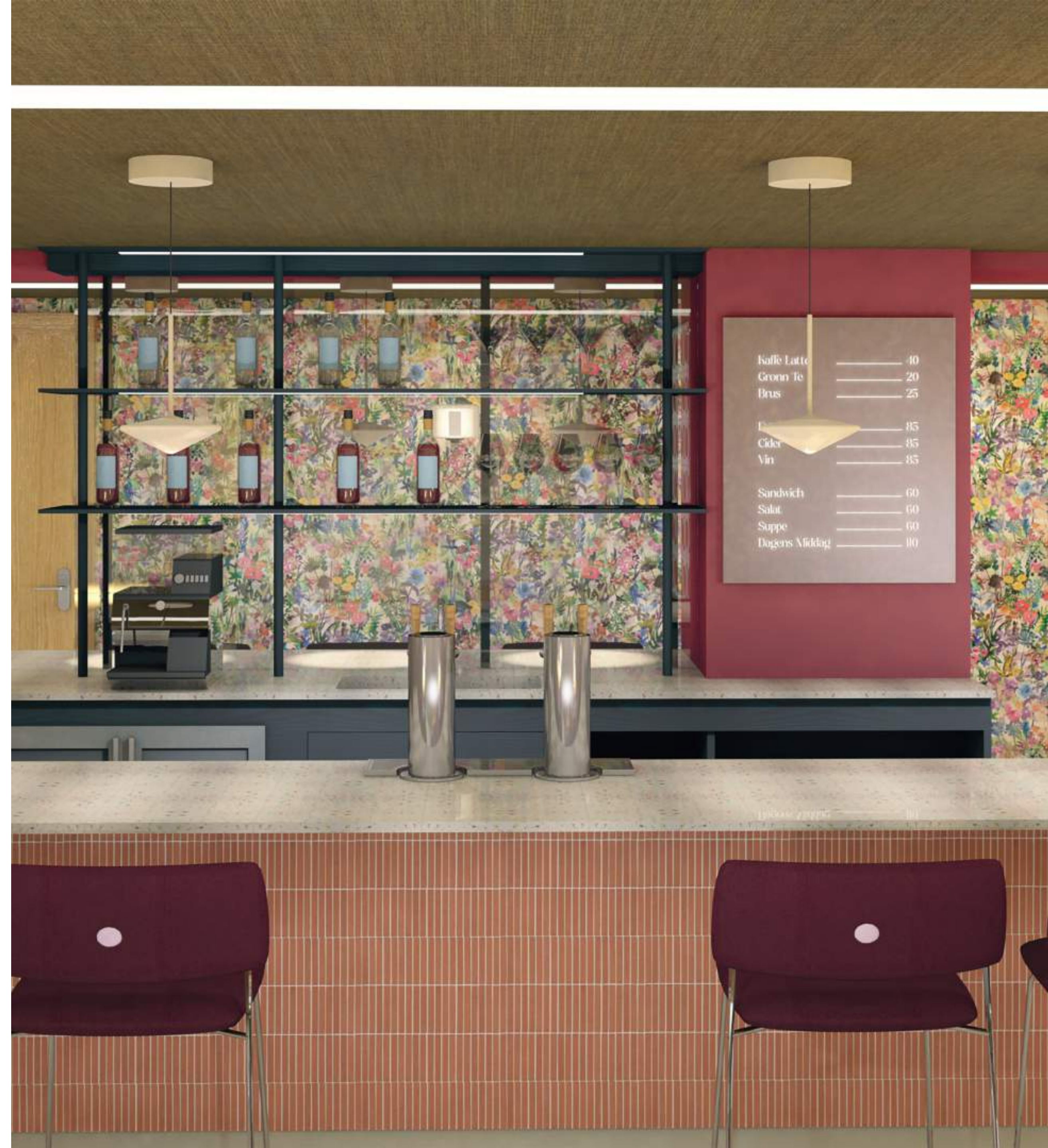
Kaleidoskop

Skeiv interiørarkitektur i praksis

Marianne Tyvand

BA Interiørarkitektur, Høyskolen Kristiania

NIL Digitalt lunsjmøte, 20/6-2024



Temá: skeive rom



**VELKOMMEN
TIL STOR
FELLESFEST
PÅ BERITS**



*Fredag 24.mars
feirer vi at vi er blitt
et lag i Bergen med en
"partnerfest" på Berits.*

Tid: 21.00 - 02.30. (Dørene stenger 01.00)

Den glade time fra 21.00 til 22.00 : 1/2 l = 25 kr

Medlemmer kr 30.00
Ikke medl. kr 50.00

**SPRE RYKTET OG
HJERTLIG VELKOMMEN.**

Arr. LLH- BERGEN

Hva er et skeivt rom?

Hvordan ser de ut?

Hvordan brukes de?

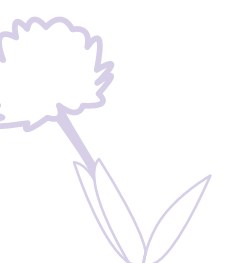
Kan man designe et rom
på skeivt vis?

Bilder fra Skeivt Arkiv

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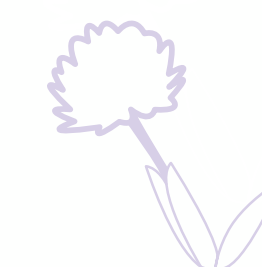
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“

Hvordan kan interiørarkitektur skape en inkluderende skeiv møteplass som tilrettelegger for utveksling av ressurser, kunnskap og kultur?

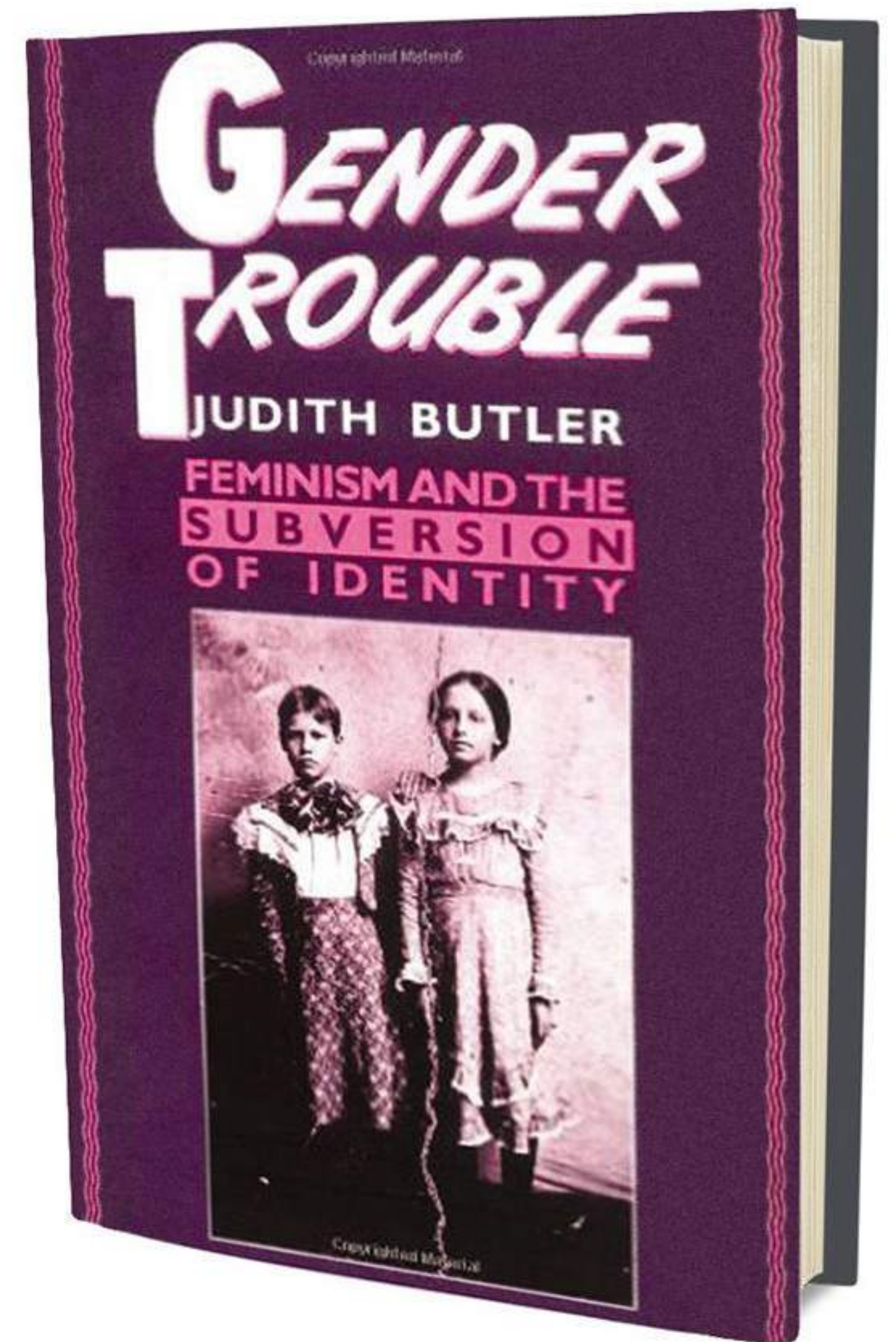
”



skeiv vitenskapsteori

Queer theory:

Undersøker de heteronormative systemene som har vært med på å forme samfunnet vårt, og ser på hvordan man kan synliggjøre, utfordre og/eller bryte dem.

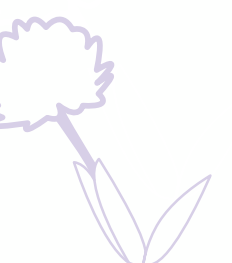


Bilde fra The Cut

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skeive rom

Skeiv bruk

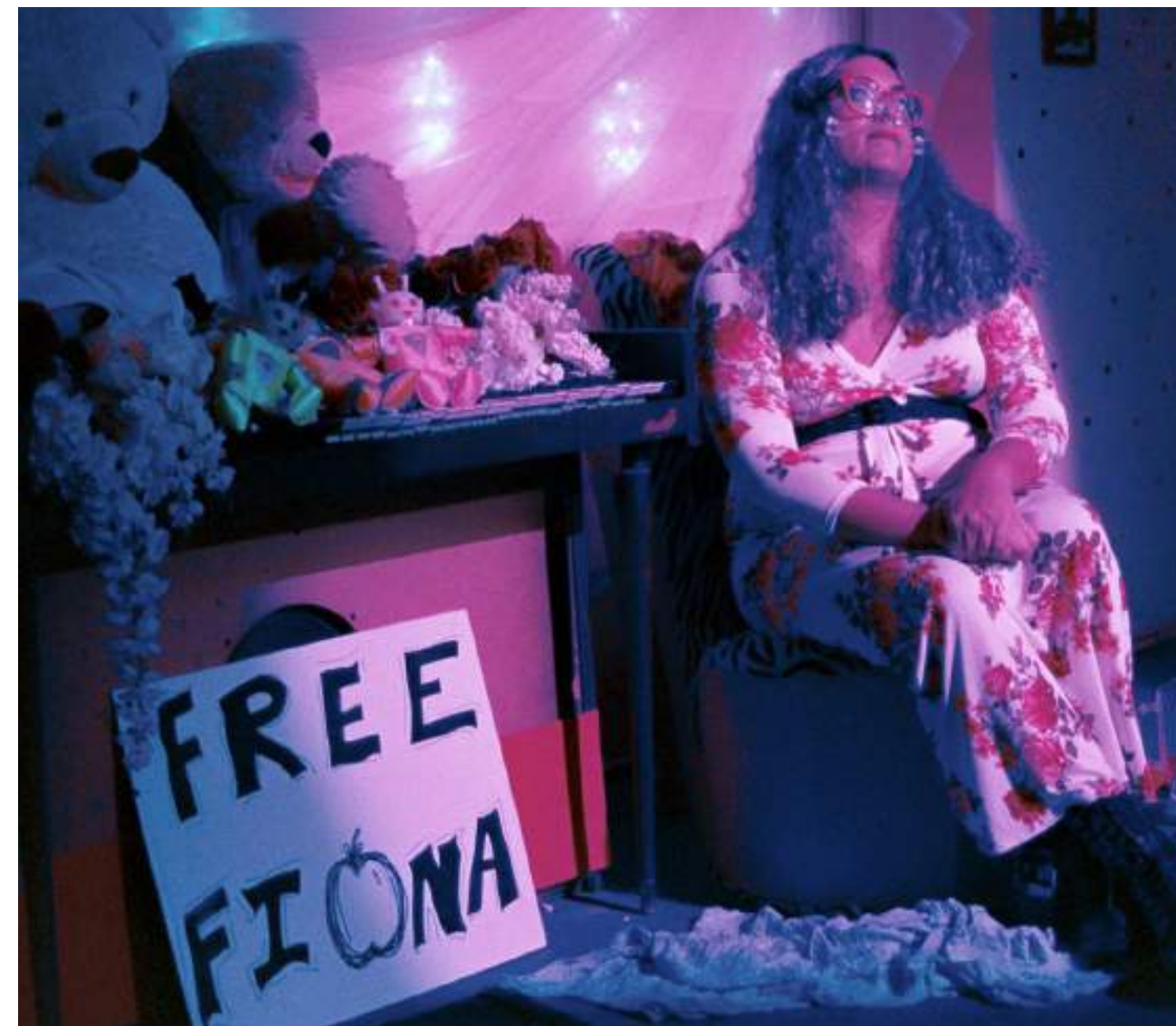
Designet for bruk av skeive mennesker

Normbryting

Bryter med heteronormative tradisjoner

Skeiv estetikk

Refereranse til historisk skeive visuelle uttrykk

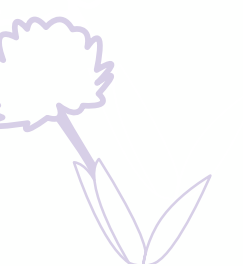


Bilder fra Refinery29

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20/6/2024



skeive rom

Skeiv bruk

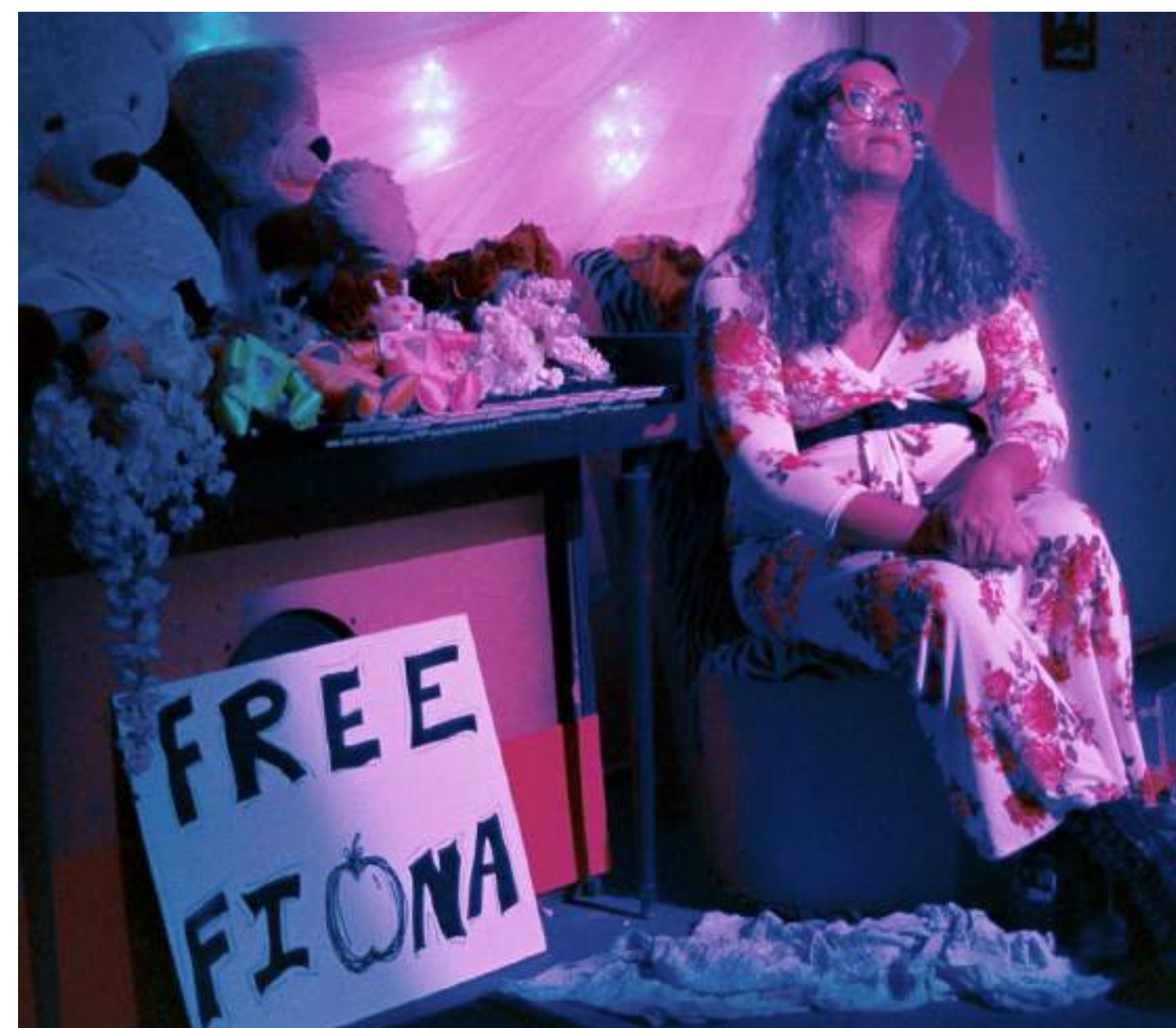
Designet for bruk av skeive mennesker

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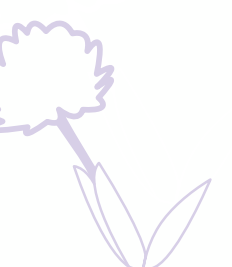


Bilder fra Refinery29

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skeiv estetikk

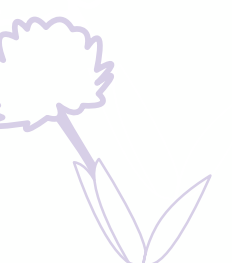


Personlig uttrykk

Leker ofte med kjønnsuttrykk og klasses tilhørighet

Symbolikk

Symboler med tilknytning til aktivisme, flagging og kultur



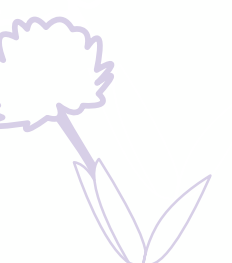
målgruppe



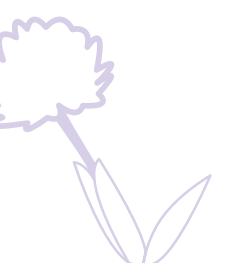
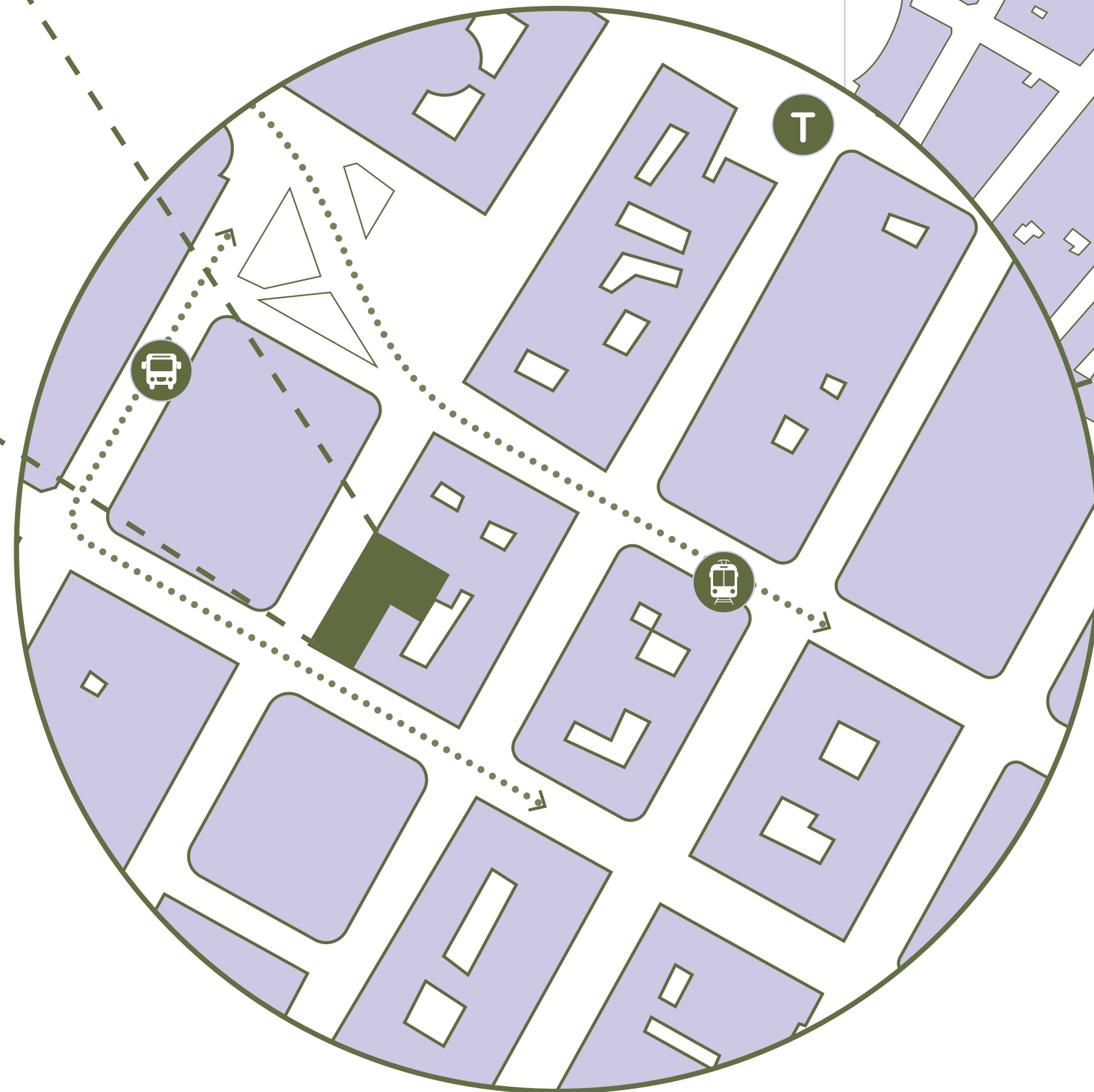
Intervjuer

”[I skeive rom] trenger man ikke å komme ut.
Man kommer heller inn.”

”Et skeivt rom kjennetegnes av trygghet, varme
og inkludering.”



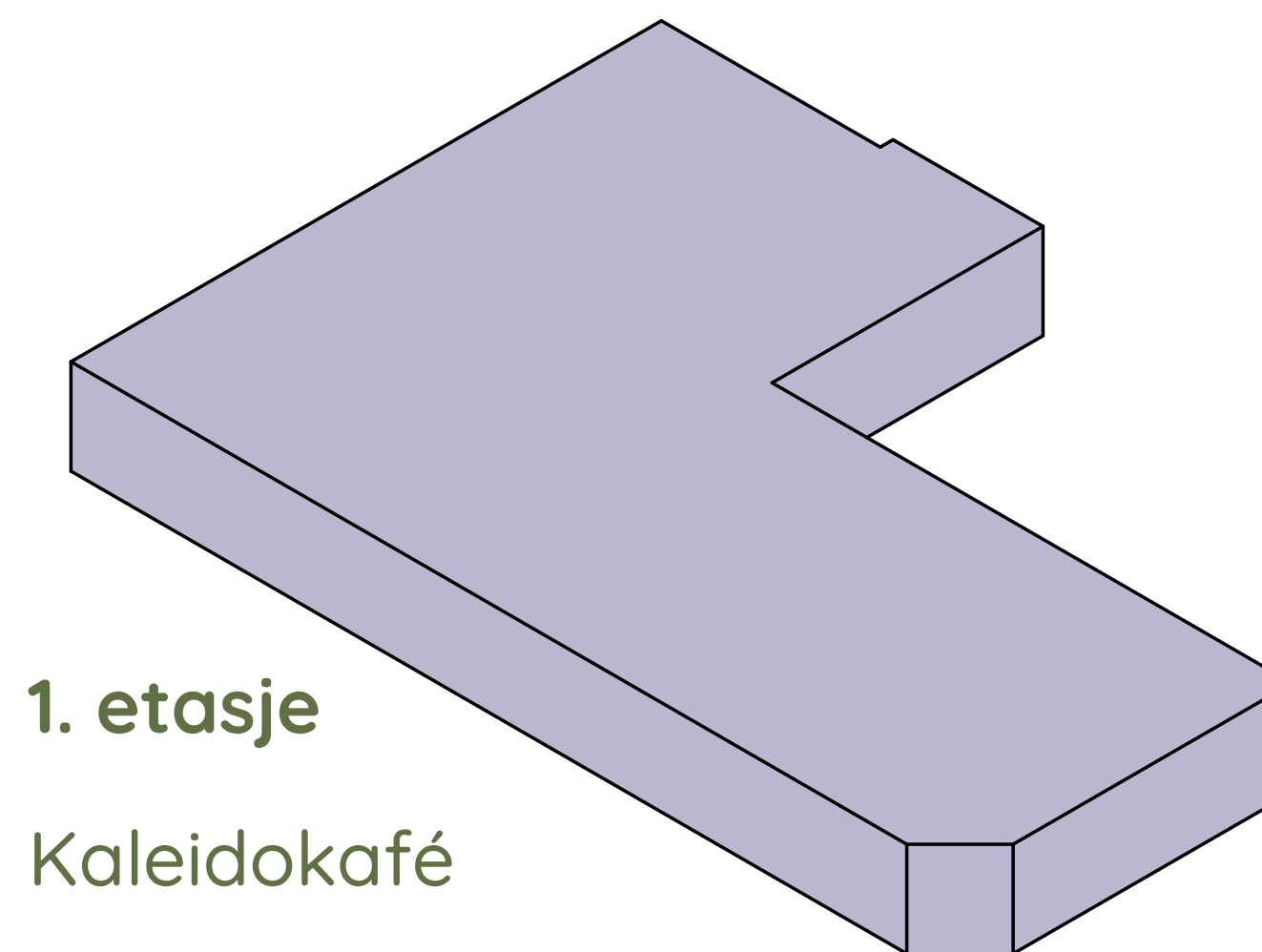
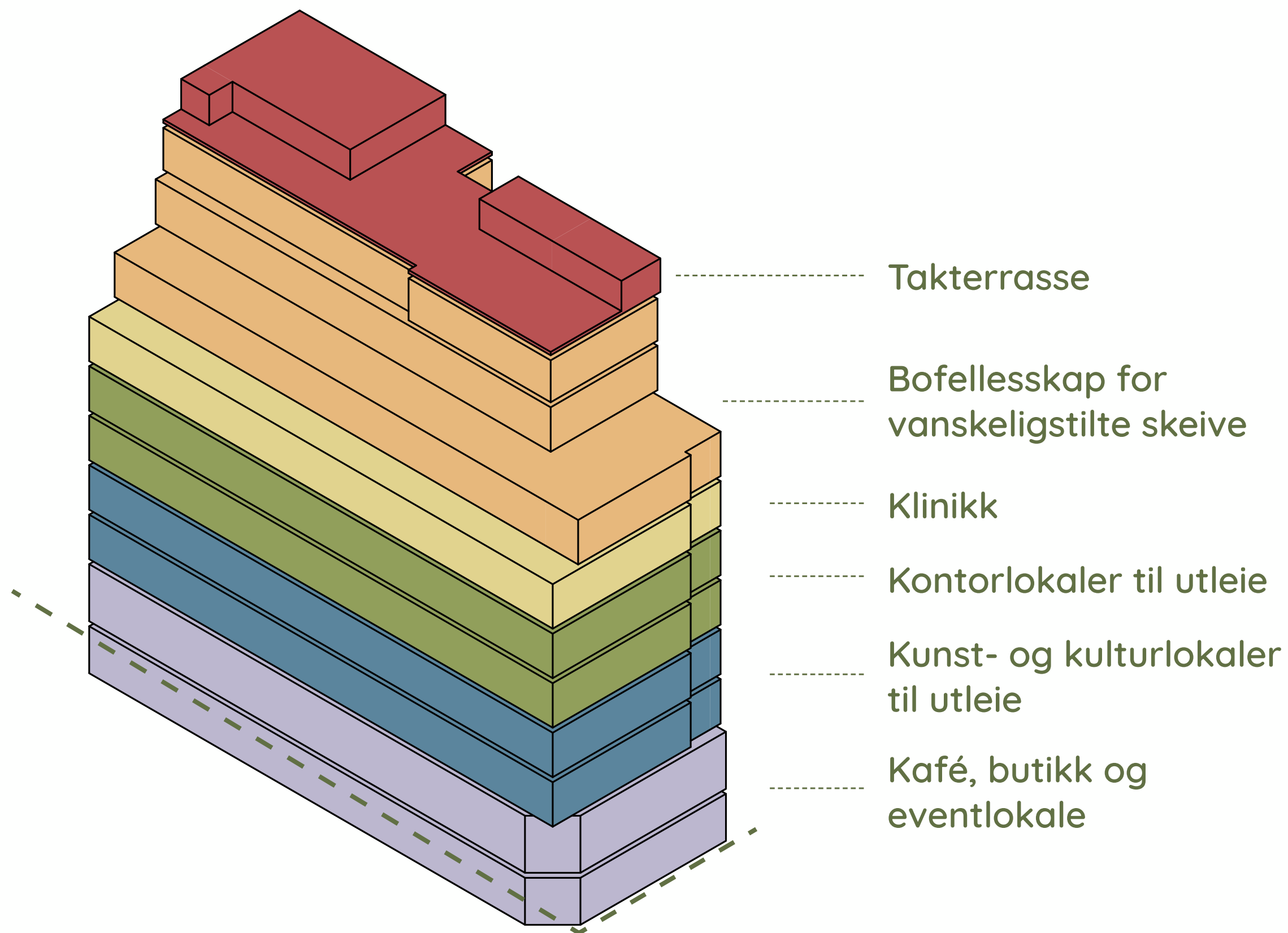
akersgata 8



Kaleidoskopets / Nostalgí



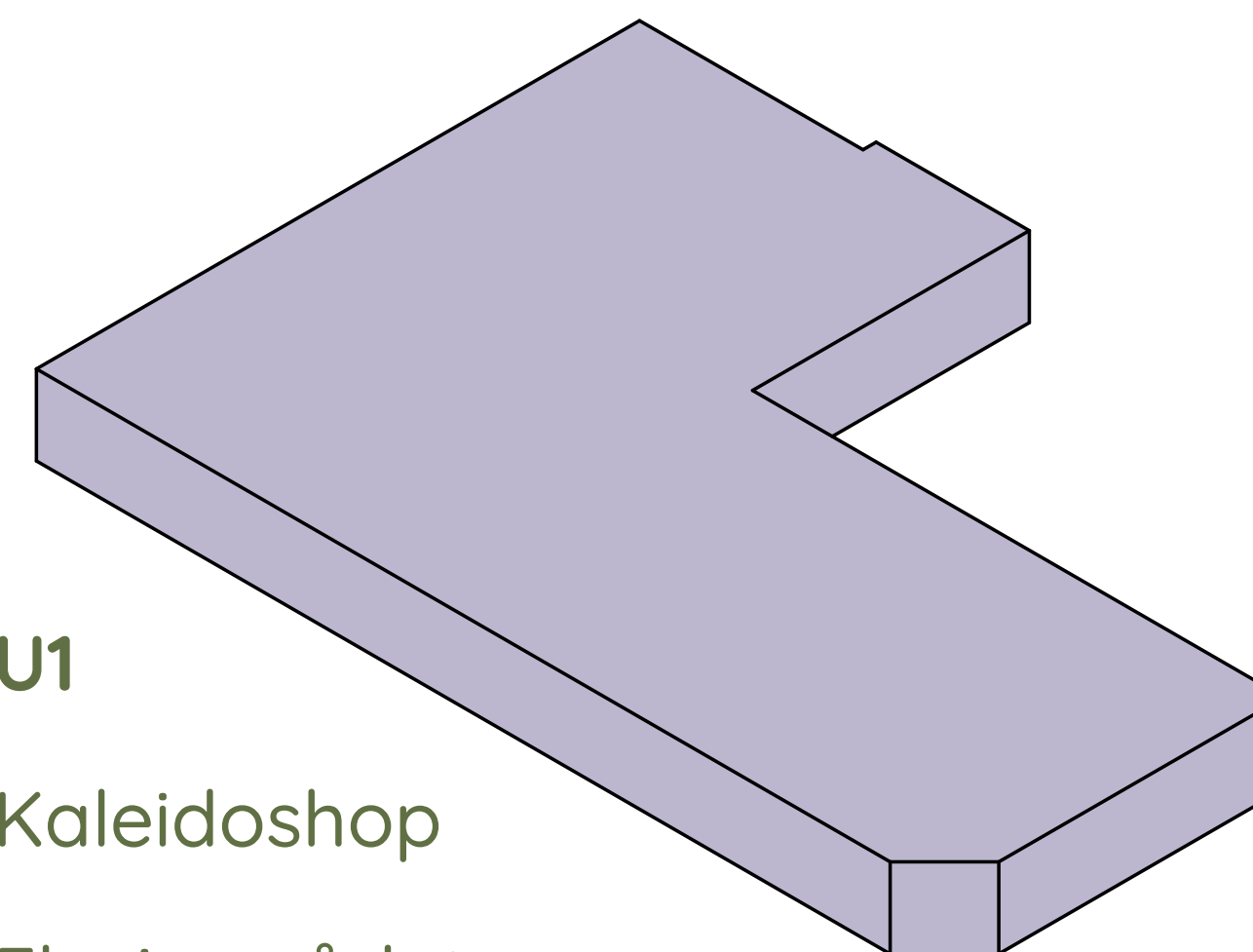
funksjoner



1. etasje

Kaleidokafé

Flexiområdet

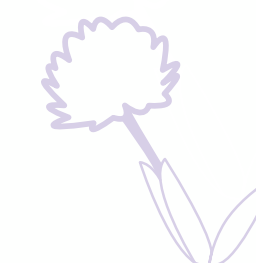


U1

Kaleidoshop

Flexiområdet

Ansatte



Kaleidoskop

- Oslos skeive samfunnshus

Inngangsparti

Kaleidokafé

Rampe

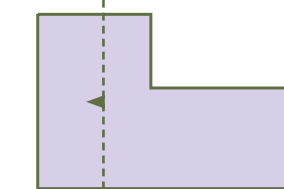
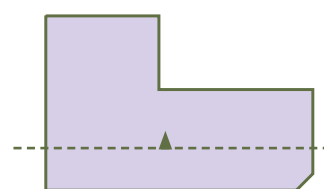
Balkong



Flexiområdet

Kaleidoshop

Gjestetoaletter



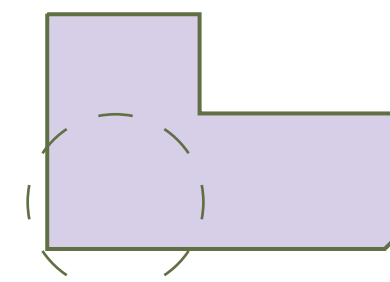
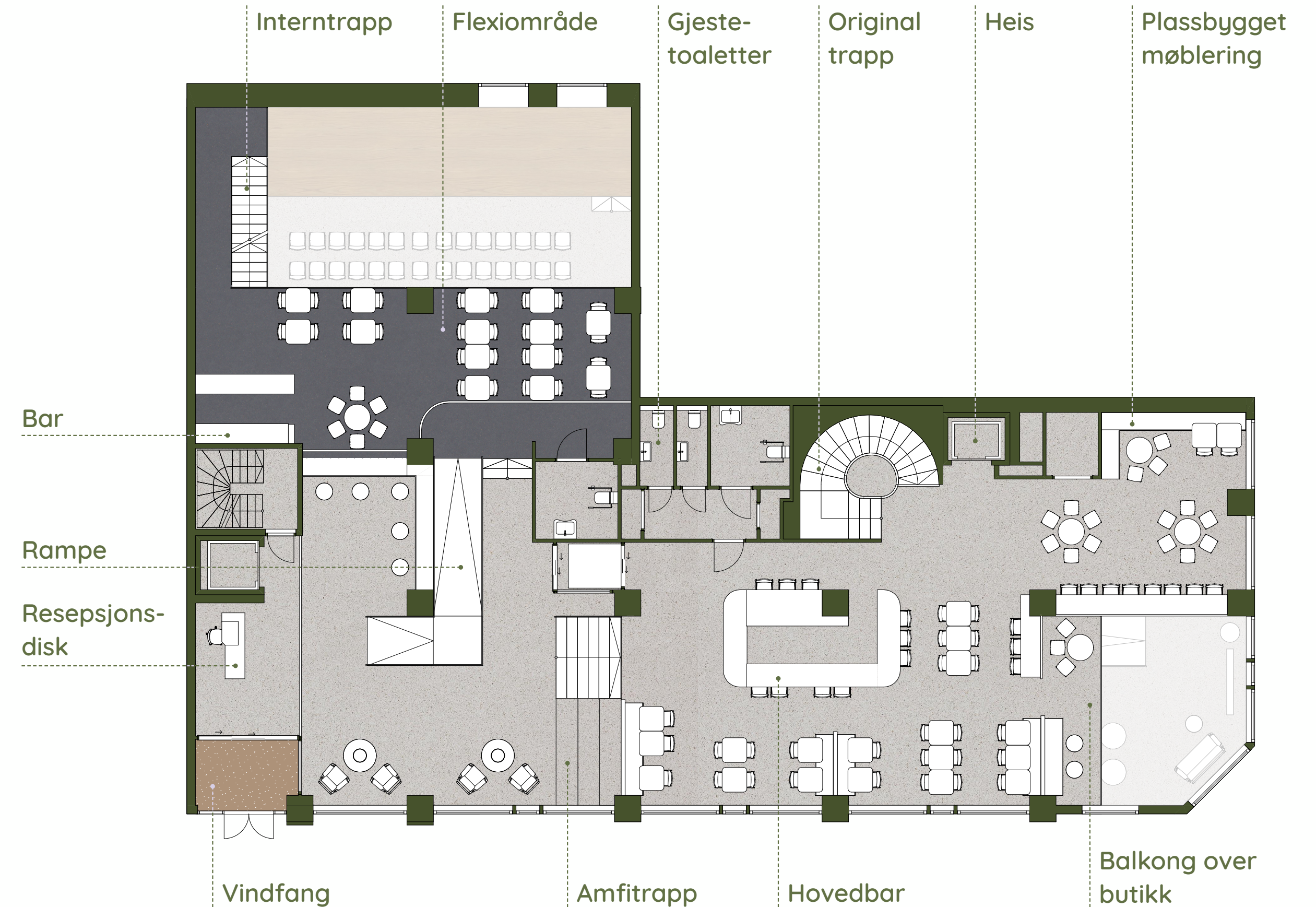
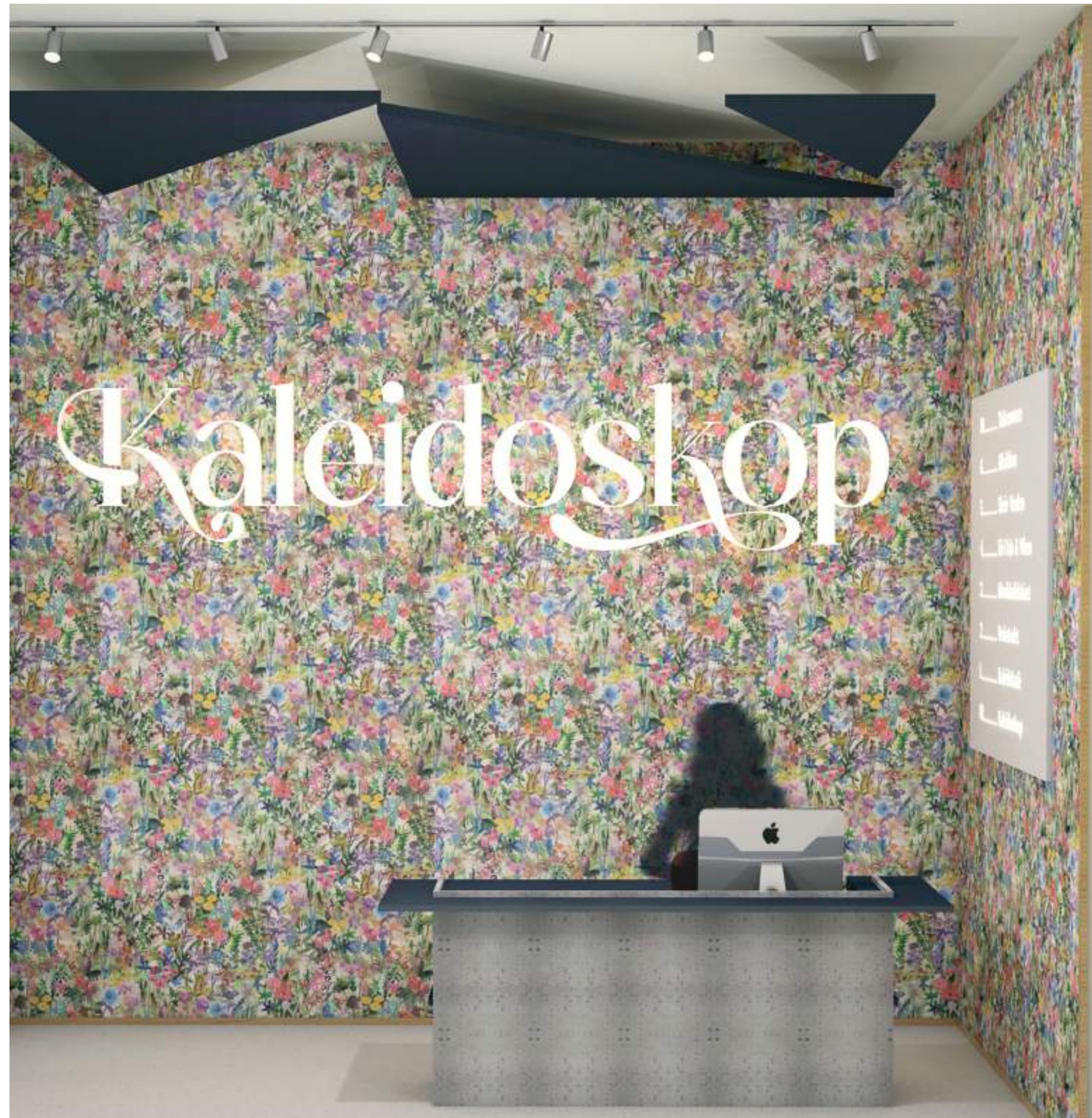
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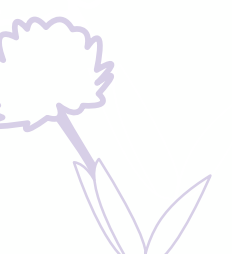
1. etasje

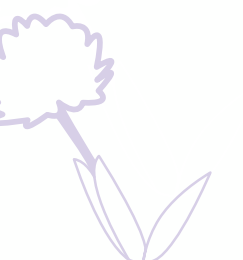
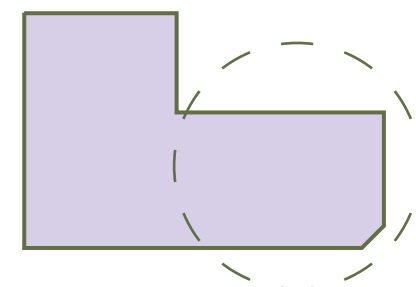
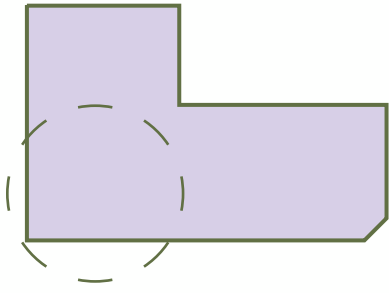


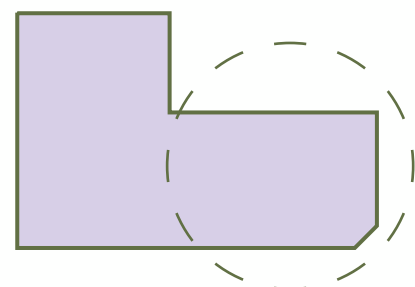
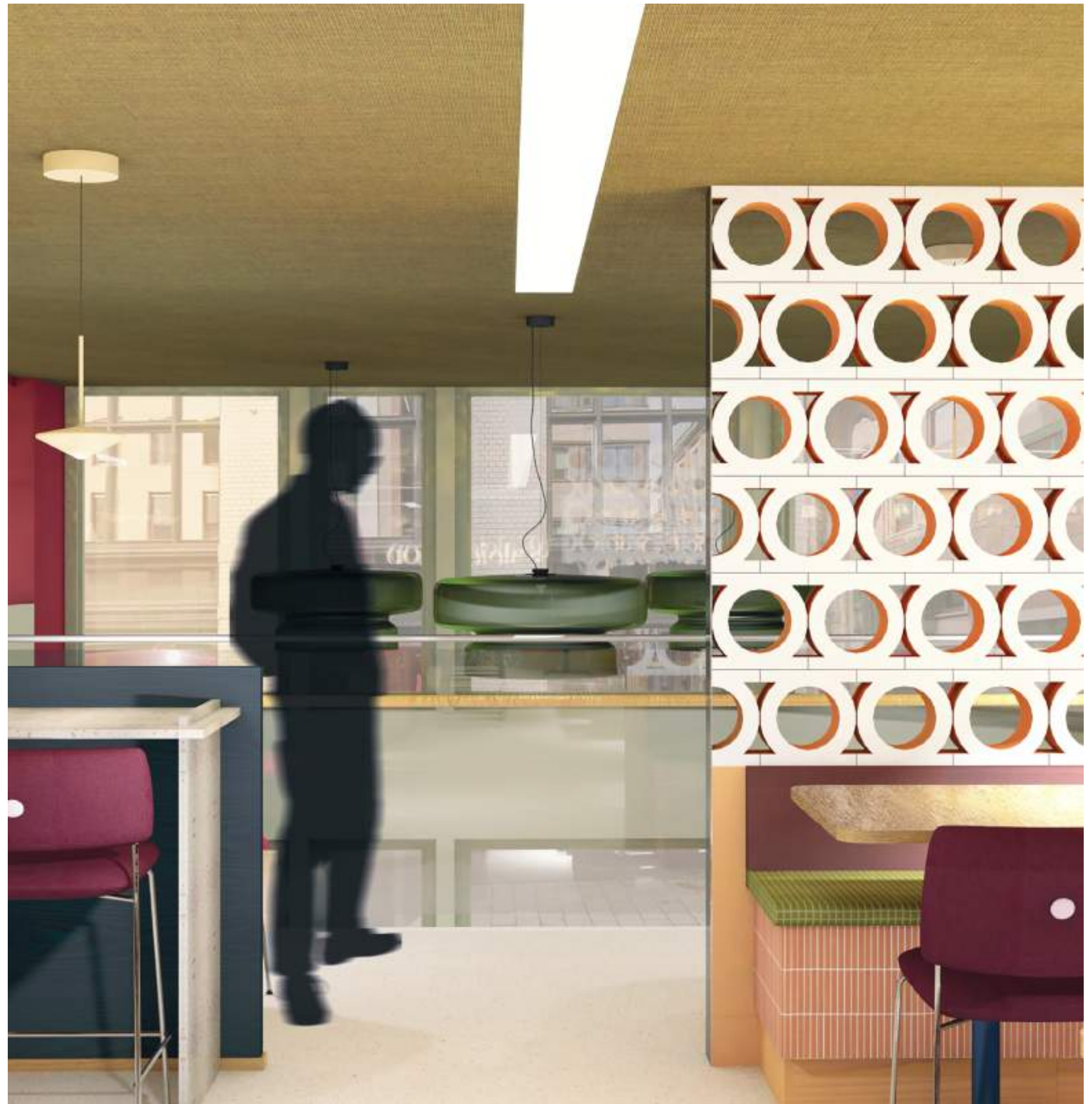
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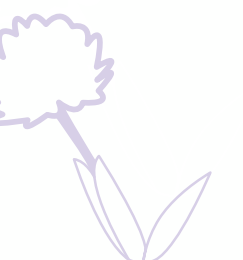
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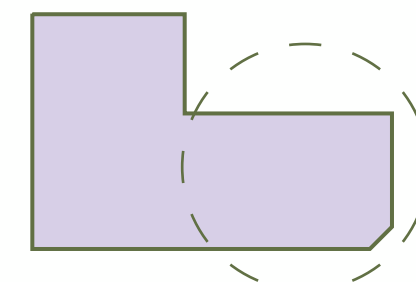
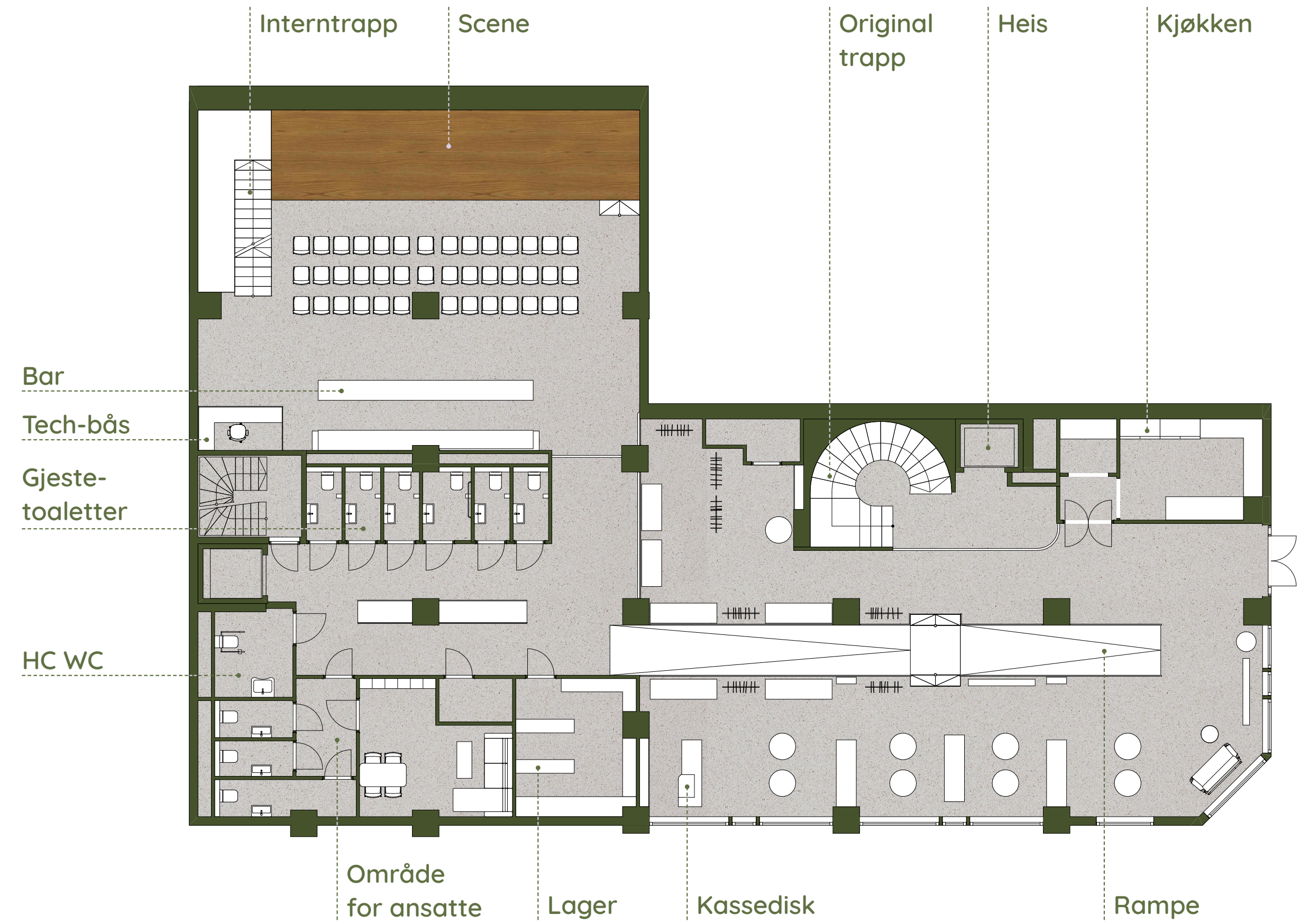


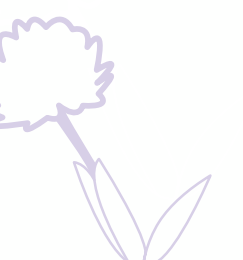
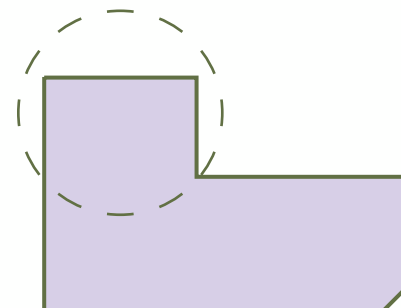
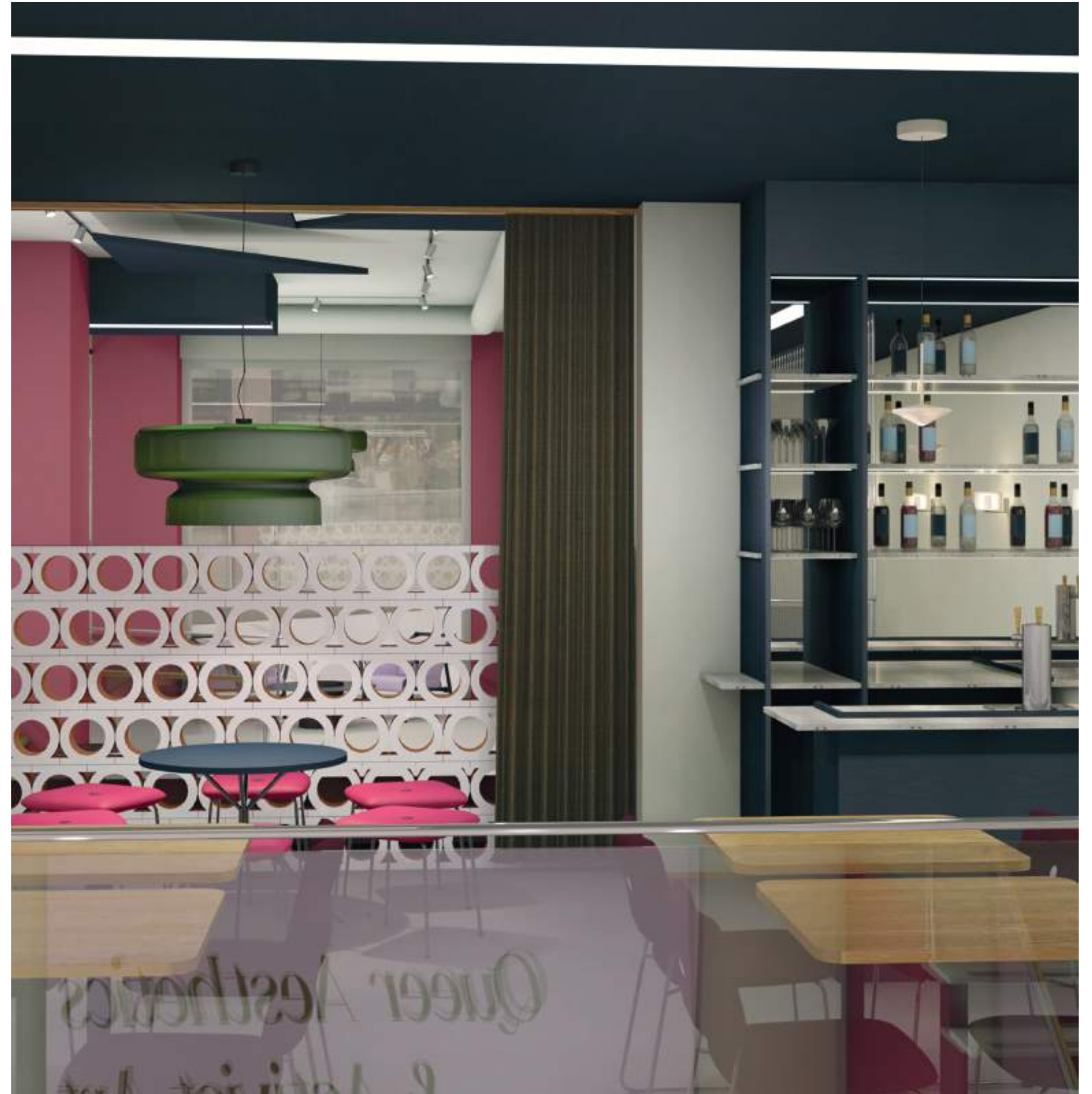
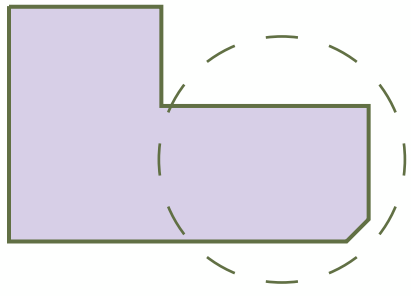


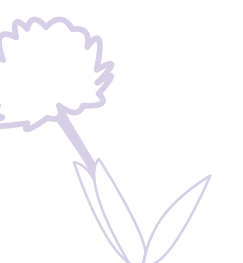
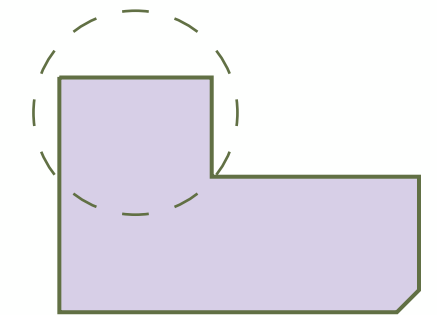
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20/6/2024



underetasjen







konklusjon

Inkludering

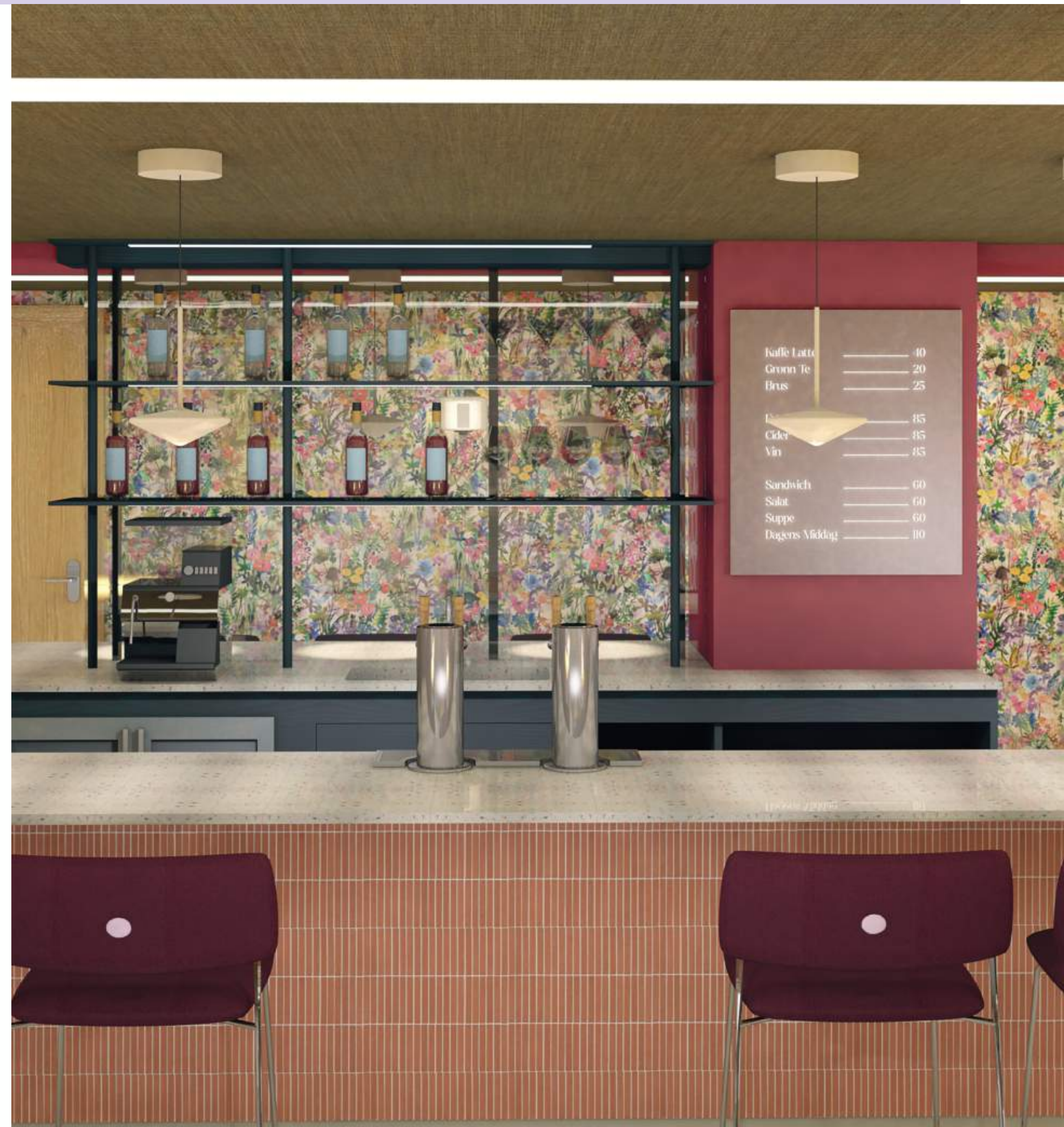
Universell og sanselig tilgjengelighet

Skeiv bruk

Funksjoner ønsket av skeive brukere, som tilrettelegger for utveksling av ressurser, kultur og kunnskap

Skeiv estetikk

Utformingen refererer til historisk skeiv symbolikk i farge- og materialbruk





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