

i light singapore

2020 OPEN CALL | ARTIST PROPOSAL SUBMISSION

Application Form

1. ARTIST PROFILE

Participating Artist(s)
Full name(s) per identification

Country of Representation

Primary Contact Email

Contact Number

Profile and Experience
*Provide a brief overview of previous
creative and technical experience*

Entry Details

Have you submitted a proposal for any
previous editions of i Light Singapore?

Yes, please specify title of your entry/ entries:

No, please specify how did you hear about us:

Are you submitting multiple proposals for
i Light Singapore 2020?

Yes

No

2. ARTWORK DETAILS

Artwork Title

Artwork Description

Provide a summary of your work in 250 words or less

Artwork Details

Has this artwork been featured at any festivals in the past?

Yes, please specify: _____

No

Artwork Sustainability

Describe the sustainable elements of your submission e.g. in concept, construction, materials or fittings used

Interactive Elements

Is your artwork interactive?
If so, please provide details

Technical Details (if applicable)

Please provide your production timeline

What is the power consumption of your artwork?
(Note: voltage supply will be 200-240V)

What are the light fittings used in your artwork?

Proposed Location(s)

Otherwise, please provide site requirements

Additional Details

Provide any further details of your work here

3. BUDGET ESTIMATE

| | DESCRIPTION | COST (SGD) |
|----|--|------------|
| A | Artist Fee <i>(Please specify)</i> | |
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| B | Artwork Production Fee <i>(Please specify)</i> | |
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| C | Additional Items to be included in budget including sponsorship in cash/in kind <i>(Please specify)</i> | |
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| | Total Artwork Fee | |
| D | Fees not included in budget (to be borne by artists) | |
| 01 | Goods and Service Tax (Singaporean artists only) | |
| 02 | Withholding Tax* Non-Resident Individuals: Either 15% of (A + B + C + Airfare and Accommodation + Sea Freight) <i>Or</i> 22% of (A + B + C), whichever is lower Non-Resident Companies: 17% of (A + B + C) | |

* Under Singapore law, when a person makes payment(s) of a specified nature (e.g. Royalty, Interest, Technical Service Fee, etc) to a non-resident company or individual, he/she is required to withhold a percentage of that payment and pay the amount withheld to IRAS. The amount withheld is called Withholding Tax.

For more information on filing of withholding taxes and forms, please refer to <https://www.iras.gov.sg/IRASHome/Other-Taxes/Withholding-Tax/>

4. SERVICES REQUIRED BY ARTISTS

| | DESCRIPTION | CHECK WHERE REQUIRED |
|----|--|----------------------|
| 01 | Venue liaison and site management | |
| 02 | Local regulatory approvals | |
| 03 | Round-trip door-to-door sea freight for international artworks from/to a single country, including a single transfer to/from installation site in Singapore. | |
| 04 | Round-trip door-to-door transportation for local artworks or materials from/to a single location in Singapore to/from installation site in Singapore. | |
| 05 | Insurance coverage: - Transit insurance for artwork and materials. - Public liability insurance for the festival. | |
| 06 | General maintenance of installation during festival period (e.g. daily switching on/off). Does not include upkeep of the artwork such as cleaning, parts replacement, re-programming, etc. | |
| 07 | General security during set up, dismantling, and festival periods. | |
| 08 | Artist airfare and accommodation for artist (1 person) up to a maximum of 5 days (comprising set up days and festival period). | |

5. SUBMISSION REQUIREMENTS

Please include the following documents with your submission:

1. The completed application form in PDF format.
2. Any additional profile(s), curriculum/curricula vitae or portfolio(s) of participating artist(s).
3. One A3 panel containing graphics, sketches, drawings, images and/or photographs of the proposed design in PDF format.
4. Technical drawings of your proposal in PDF format.
5. Any other supporting documents as deemed fit.

Videos should be uploaded onto hosting sites (e.g. YouTube, Vimeo) for viewing.

Please endeavour to keep all files to a maximum of 5MB. If you are submitting files in excess of 5MB, do upload these to a service like Dropbox, WeTransfer or Google Drive and provide a link in your email.

Submission Process

- Only digital submissions will be accepted for i Light Singapore 2020.
- The deadline for submission is **12 July 2019, 23:59pm Singapore time (UTC+08:00)**. Entries submitted after this date will not be accepted.
- Submit your complete application to submission@ilight.sg with your artwork name in the subject title.
- If you are submitting multiple entries, do submit these in separate emails

Inquiries

Additional information is available in the Open Call documents, please visit www.ilightingsingapore.sg.

For further questions regarding the Open Call:

i Light Singapore 2020
Festival Artwork Manager (Pico)

Ms. Colette Li
colette.li@sg.pico.com
6294 0100

For further questions regarding i Light Singapore 2020:

i Light Singapore 2020
Festival Manager (URA)

Mr. Dann Khoo
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6329 3559